

Art 6 Course Overview

Unit	Major Concepts	Skills	Summative Assessments
<p>Getting to Know the Art Studio, Ourselves, and Each Other.</p>	<p><i>What do artists do?</i> <i>What drives artists to make art?</i> <i>Where do artists get ideas?</i> <i>How do artists accept their failures/mistakes to learn and grow?</i> <i>What makes you, you?</i></p>	<p>Envisioning ideas: Artists find inspiration from the world around them, and problem-solve to apply their skills to a work of art. They take risks in finding new materials and they express their ideas and interests visually.</p> <p><i>What skills do artists need?</i> Practice using the art studio, developing ideas and curiosity, problem-solving, and researching</p> <p>Drawing: Observational and non-representational Still Life, Line, Shape, Value, Positive and Negative Space</p> <p>Collage Space/Depth Geometric Shapes Organic Shapes</p> <p>Painting Primary, Secondary, Tertiary Colors Complimentary Colors Tints and Tones Color schemes Underpainting</p> <p>Understand Arts World Identify contemporary artists and artwork. Recognize heritage, cultures, styles of art and decode visual messages.</p> <p>Reflect: Document, discuss and analyze artwork by describing and interpreting key concepts and aesthetics.</p>	<p>Portfolio Requirements:</p> <ul style="list-style-type: none"> ● Envision meaningful ideas in the format of a Mind Map ● Develop Drawing Craft ● Color Study ● Document 2 completed independent artworks using drawing, collage, painting <p>Written and Verbal:</p> <ul style="list-style-type: none"> ● Documents daily individualized learning targets. ● Participate in group art critiques <ul style="list-style-type: none"> ● Written artist statements of independent artworks.

<p>Creating Meaningful Artwork</p>	<p><i>How can you make meaningful art?</i> <i>What represents your voice in your artwork?</i> <i>How does our world influence our art-making?</i> <i>What resources can we use to make art?</i> <i>How can art help us tell a story?</i></p>	<p><i>How do artists represent their ideas through 3D artwork?</i></p> <p>Sculpture Types of attachment and construction methods</p> <p><i>What is clay?</i> Ceramics Handbuilding Skills</p> <p>Fiber Arts Sewing basics</p> <p>Tech Sketchbook - digital drawing application</p>	<p>Portfolio Requirements:</p> <ul style="list-style-type: none"> ● Prepare and present a skill demonstration of a skill that you think you have mastered this year. ● Document 2 completed independent artworks using drawing, collage, painting, fiber, sculpture, and/or tech.** At least one must be three-dimensional. <p>Written and Verbal-</p> <ul style="list-style-type: none"> ● Documents daily individualized learning targets. ● Participate in group art critiques ● Written artist statements of independent artworks.
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