

Band Course Overview

Unit	Major Concepts	Skills	Summative Assessments
<p>Individual Lessons</p>	<p>Students learn skills on their instruments enabling them to perform as individuals.</p> <p>Students learn to care for their chosen instruments.</p> <p>Students master the building blocks of music to perform increasingly advanced concepts.</p>	<ol style="list-style-type: none"> 1. Basic technique <ul style="list-style-type: none"> ● Posture ● Breathing ● Articulation ● Embouchure and Air direction ● Instrument position ● Hand Position 2. Basic assembly and maintenance 3. Idiomatic issues and skills 4. Warm-up procedure 5. Scales, arpeggios, and pentatonics 6. Rhythm, counting, and meter 7. Notation 8. Tone quality/intonation 	<p>Authentic task: weekly lesson assessment</p> <p>Solo performance</p> <p>Individual video and audio performance reflection</p> <p>Trimester goal setting and evaluating</p>
<p>Full Band Rehearsal</p>	<p>Students learn connections between the individual performance and its contribution to the ensemble.</p> <p>Students learn practices and techniques to improve their individual performance as well as the performance of the ensemble.</p> <p>Students learn to identify compositional techniques used by a variety of composers and learn to perform works as intended by the composers.</p> <p>Students learn to listen to the music they are creating and to appreciate it, whether or not it is the student's preferred style of music.</p>	<ol style="list-style-type: none"> 1. Posture 2. Prepared with materials (music, instrument, pencil) 3. Rehearsal etiquette. 4. Understand the conductor's gestures. 5. Multiple measure rest. 6. Warm-up procedure 7. Intonation 8. Balance & blend 9. Individual's obligation to the whole 10. Musical form and compositional techniques of aesthetic compositions (what the composer/arranger brings to the "aesthetic table"). 11. Composer's intent (conductor/student role). 12. Instrument part's role within composition. 13. Aesthetic connection between the composer, the collective performers, and the audience. 	<p>Assessments of individual part preparation during lessons and rehearsals</p> <p>Concert performance</p> <p>Concert performance reflection: Written reflection (survey of perceived strengths and areas in need of growth) following concert performances</p>

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	<p>The instrumental music ensemble is one of the very few curricular areas that combine all three domains of Bloom's learning theory; Cognitive, Psychomotor, Affective.</p>		
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